



PROJECT DESCRIPTION

YESTERDAY`S TOMORROW

by
ArteFamilia

A musical project in which all the world`s
countries participate

A - Z

Afghanistan to Zimbabwe
World symphony 1-196

Project Gårdagens Morgon

Project "Yesterday's Tomorrow" crosses all borders so that countries from the whole world are participating.

This is a musical project where the different parts not only create a wholeness but also reflect our own role in today's world. Nature's element will never be silent and can never forget.

The basic idea is to unite all the countries of the world in a classical symphonic work based on the "earth sounds" of 196 different countries which form the fundament of the composition of "Yesterday's Tomorrow" symphony.

The symphony is the project's base which can be supplemented with exhibitions, discussions, conferences, and seminars concerning some of the most important questions of our time. The project creates conditions for highlighting questions that affect everything from the environment, to the origin of man and to thoughts about our future. All this together creates a completeness that opens doors to something incomparable.

To enhance the symphony's performance a video will be produced, built on the unique colour spectrums of all the different lands involved.



Sven-David Sandström



leif.e.boman



Aicha Boman



Norrköpings Symphony Orchestra

BACKGROUND

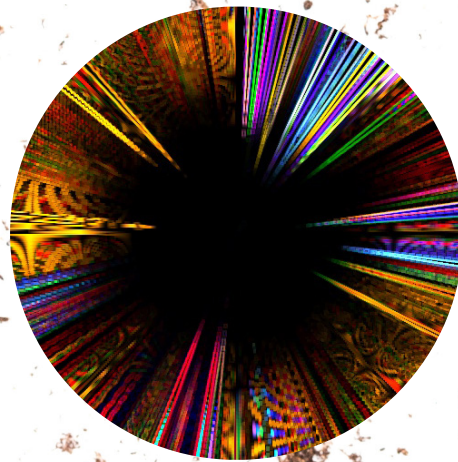
Since 1993 Leif E. Boman and Aicha Boman have gathered together earth samples from 196 countries participating in this project.

A complete list of all these participants has been compiled, together with the names of the representatives who have assisted with the collection and delivery of their countries earth samples - such as Swedish ambassadors abroad, foreign ambassadors in Scandinavia, Swedish UNESCO Commission, National Commission for UNESCO, SIDA and art colleagues.

In cooperation with lecturer Bengt Sandell and research engineer Hasan Dzuho at Linköping University's institute for physics, chemistry and biology (IFM), Leif and Aicha Boman adapted an analysis method they call "emission spectroscopy", to be able to produce the earth's unique light (voice), and thereby make visible each lands' colour spectrum.

The results of the wavelength variants can be converted into audible frequencies, which Leif then shapes into unique earth sounds for each country's soil. These sound phrases form the basis for the forthcoming symphony.

See further - Diagram of emission spectroscopy on page 4.



Colour spectra of an earth sample

As mentioned earlier, this project has been ongoing since 1993 when the collection of earth samples began. After a year of analysing and contacting representatives of the different lands, the project reached a point where one can go a step further to the next level.

In order to reach the goal the focus now must be on the costs for the setting to music and the packaging of the project.

The timescale to complete the composition is reckoned at between 6 and 10 months.

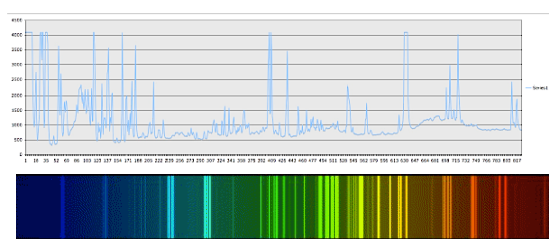
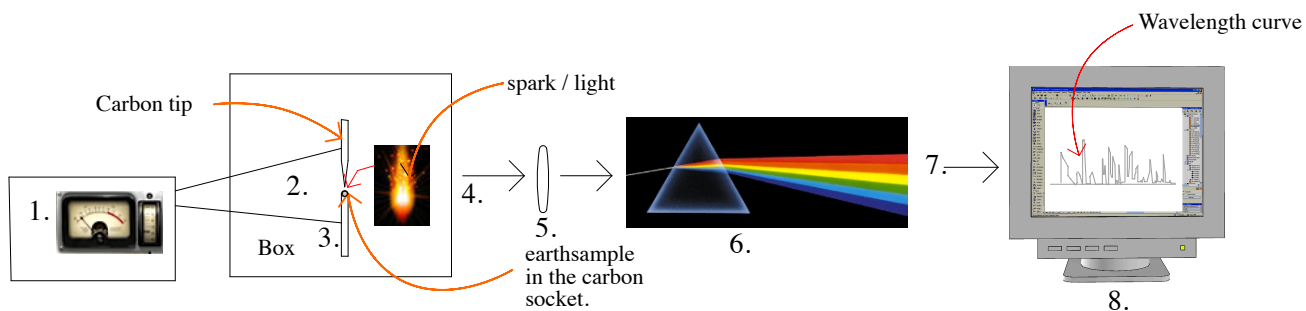
Technical illustration information. Emmissionspectroscopy



Earth sample.



Emmissionspectroscopy at the Linköpings university.



Wavelength Curve and its color spectrum.

1. Electricity
2. Spark.
3. Carbon rod / socket
4. spark light is carried out through a glass window and captured by the lens and the light is passed on to the prism.
5. Lens.
6. Prism gives colour spectrum.
7. Spectrum /Wavelength.
8. Computer that registers the soils unique wavelength which converts to audible frequencies.



Clip from the video showing a part of the earth's colour spectrum.

The Symphony and The Project

The 'earth sounds' audio pieces form the start point for sound artists, Leif and Aicha, to begin the work together with Professor Sven-David Sandström. This is followed by Sven-David Sandström making the final composition of the worlds symphony "Yesterday's Tomorrow". The project is then performed in conjunction with the project agency Berglund & Co.

Sven-David Sandström

Sven-David Sandström, originating from Borensberg i Östergötland, is one of the leading composers of our time and has written almost 500 compositions. He has lectured composition at the Music High School Ingesund, has been professor in composition at the Royal Music High School of Stockholm, was artistic leader and teacher at Gotland's music school and was professor at Indiana University in Bloomington, USA. www.svendavidsandstrom.com

Leif E. Boman

Active in Linköping and Marrakech, initiator of the project, painter, architect, and sound artist, Leif has pioneered the use of emission spectroscopy for the production of sound.

He has completed large complex projects internationally. Famous historical events of our time such the Sarajevo Wall and 11th September, inspired Leif to create extensive international projects and exhibitions. He has, since 1970 worked with concept art and completed notable exhibitions in different countries. www.counterpoint.dk, www.soldiERMiles.com

Aicha Boman

Electrical engineer and project coordinator, dancer and voice performance artist, Aicha has, with her linguistic abilities and contacts within Linköpings University, been the leading coordinator contributing to the production of the sound frequencies from the earth of the 196 lands. She has also been active as coordinator for the earlier international projects completed by the Boman pair.

Project agency Berglund & Co.

The Berglund agency plans, develops and carries through complete projects, amongst others those concerning culture and science. They project manage complete production of conferences, exhibitions, researches and other, both large and small events. The agency can also offer educational seminars and workshops. www.berglundoco.se

"I tell you that, if these should hold their peace,
the stones would immediately cry out"

LUKE 19:40

